

# ONTAP MAGAZINE

## **GALEN WESTON BAND REVIEW: Lincoln Theatre, Washington DC**

**September 15, 2016/in Music /by Michael Coleman**

Opening for the Gipsy Kings was Galen Weston, a Toronto-based guitarist whose playing can go from understated and elegant to furious and on-fire in the span of a single song. Accompanied by Richard Underhill's blazing sax solos, Weston put on a guitar clinic that had me making comparisons to guitar masters such as Carlos Santana, Eric Johnson, Pat Metheny and Steve Vai. Weston's debut album, *Plugged In*, features 12 tracks that include 10 originals by Weston and arrangements of Keith Jarrett's "Country" and Jimmy Van Huesen's "Like Someone in Love."

The talented Canadian guitarist's set was a fitting start to a masterful double bill of music at the Lincoln Theatre.